

Timothy Jenks

Orchestra 7, Period 1, Days 2, 4, 6

Orchestra 8, Period 1 Days 1, 3, 5

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ext. 6964

Extra help, by appointment, during lunch periods and after school

Prerequisite: Elementary Orchestra and Director's recommendation.

Members of the orchestra attend three rehearsals per week during the school day. In these rehearsals, students develop basic orchestral skills: sight reading, rhythm, tone, pitch and balance. All aspects of well developed ensemble playing are stressed as students prepare music from a varied repertoire for public performance during the year.

Attendance is mandatory at all performances:

WINTER CONCERT: WEDNESDAY, JANUARY 20, 2010 PAC-7:30 PM

SPRING CONCERT: WEDNESDAY, MAY 12, 2010 PAC-7:30 PM

Students are encouraged to further develop playing skills through private study and participation in performing ensembles outside the school. Additional advanced performance opportunities are available for qualified students through NYSSMA Solo/Ensemble festivals and NMEA All-County and Long Island String Festival Association (LISFA) honors ensembles.

Class lesson books and sheet music for performance are provided. Instruments are available for rehearsal. Students are expected to have an instrument in good condition at home for practice and performance.

Grading:

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| 25% | 1. Participation |
| | a. Classroom and rehearsal cooperation |
| | b. Concert attendance |
| | c. Ability to work in an ensemble |
| 25% | 2. Skill Development |
| | a. Rhythmic reading |
| | b. Melodic reading |
| | c. Scales and Tone Development |
| 25% | 3. Personal Growth |
| | a. Practice |
| | b. Materials |
| | c. Instrument Care |
| 25% | 4. Performance (rehearsal and concert) |
| | a. Knowledge of Music Studied |
| | b. Appropriate Standard of Performance |
| | c. Commitment |